

**CONVOCATORIA TERRITORIOS CULTURALES
PROGRAMA DEPARTAMENTAL DE ESTÍMULOS Y FOMENTO CULTURAL 2026**

**PROPUESTA PRESENTADA DENTRO DEL COMPONENTE I:
BECAS Y PREMIOS DEPARTAMENTALES**

**ÁREA N. 7 – MÚSICA
7.4 PREMIO DEPARTAMENTAL DE COMPOSICIÓN MUSICAL**

Título de la obra:

**LOS DOS AMIGOS
Tema y variaciones para flauta y clarinete
Compositor: Jairo Enrique Bonilla Mayorga**

Inspirada en el universo poético de “Mi poesía infantil, poemas no solo para pequeños”,
de la escritora boyacense Lupe González P.

**GOBERNACIÓN DE BOYACÁ
-Secretaría de Cultura y Turismo de Boyacá-**

Tunja, julio de 2026

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A Lorenzo, mi hijo
por mostrarme el mundo desde su mirada.

A mi padre,
por enseñarme el valor de escuchar.

Y a Lupe González P.,
por recordarnos en su poesía,
el inmenso valor de la infancia.

HOJA DE INSTRUMENTACIÓN

- 1 Clarinete en Bb
- 1 Flauta

Duración aproximada: 10 minutos

LOS DOS AMIGOS

Tema y Variaciones para Flauta y Clarinete

Jairo Enrique Bonilla Mayorga

Andante Giocoso (♩ = 108) **TEMA**

Flauta

Clarinete en Sib

f

f

7

Fl.

Cl. en Sib

12

Fl.

Cl. en Sib

mf

17

Fl.

Cl. en Sib

mf

21

Fl.

Cl. en Sib

f

f

3

2/4

2/4

Var. 1
Piu Animoso

Fl. 25 *mf* 3 3 3 3 3

Cl. en Sib *mf* 3

Fl. 30 3 3 3 3 *mp* 3 3

Cl. en Sib 3 3 *mp*

Fl. 35 3 3 3 3 *f* 3

Cl. en Sib 3 3 3 3 *f*

rit. ---

Fl. 40 3 *mp* 3

Cl. en Sib 3 *mp* 3

2/4 2/4

Detailed description: This musical score is for a piece titled 'Var. 1 Piu Animoso'. It features two staves: Flute (Fl.) and Clarinet in B-flat (Cl. en Sib). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems, each containing five measures. Measure numbers 25, 30, 35, and 40 are indicated at the start of their respective systems. The Flute part consists of eighth-note triplets, with dynamics ranging from mezzo-forte (mf) to forte (f). The Clarinet part provides a rhythmic accompaniment with eighth-note triplets and some sustained notes. Dynamics for the Clarinet range from mezzo-forte (mf) to mezzo-piano (mp). A 'rit.' (ritardando) marking is placed between the third and fourth systems. The piece concludes with a double bar line and a 2/4 time signature at the end of the fourth system.

Var. 2
Galopante

45

Fl.

Cl. en Sib

f

49

Fl.

Cl. en Sib

53

Fl.

Cl. en Sib

mf

57

Fl.

Cl. en Sib

61

Fl.

Cl. en Sib

f

Var. 3
Lento, cantabile

67

Fl.

p

Cl. en Sib

p

71

Fl.

mp

Cl. en Sib

mp

Detailed description: This block contains the first system of Variation 3. It consists of two staves: Flute (Fl.) and Clarinet in B-flat (Cl. en Sib). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system starts at measure 67. The Flute part begins with a piano (*p*) dynamic, playing a series of eighth and sixteenth notes. The Clarinet part also starts at measure 67 and plays a similar rhythmic pattern. The second system starts at measure 71. The Flute part continues with a mezzo-piano (*mp*) dynamic, and the Clarinet part also continues with a mezzo-piano (*mp*) dynamic. The music is marked 'Lento, cantabile'.

Var. 4
Allegro danzante

76

Fl.

f

Cl. en Sib

f

82

Fl.

mp

Cl. en Sib

mp

88

Fl.

f

p

Cl. en Sib

f

p

Detailed description: This block contains the second system of Variation 4. It consists of two staves: Flute (Fl.) and Clarinet in B-flat (Cl. en Sib). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system starts at measure 76. The Flute part begins with a forte (*f*) dynamic, playing a series of eighth and sixteenth notes. The Clarinet part also starts at measure 76 and plays a similar rhythmic pattern. The second system starts at measure 82. The Flute part continues with a mezzo-piano (*mp*) dynamic, and the Clarinet part also continues with a mezzo-piano (*mp*) dynamic. The third system starts at measure 88. The Flute part continues with a forte (*f*) dynamic, and the Clarinet part also continues with a forte (*f*) dynamic. The music is marked 'Allegro danzante'.

93

Fl.

Cl. en Sib

mf

94 95 96 97

98

Fl.

Cl. en Sib

f

99 100 101 102 103

104

Fl.

Cl. en Sib

105 106 107 108

109

Fl.

Cl. en Sib

110 111 112 113

rit.

114

Fl.

Cl. en Sib

115 116 117

Var. 5
Andantino

118
Fl. *mf*
Cl. en Sib *mf*

122
Fl.
Cl. en Sib

126
Fl. *mp*
Cl. en Sib *mp*

130
Fl.
Cl. en Sib

134
Fl. *mf*
Cl. en Sib *mf*

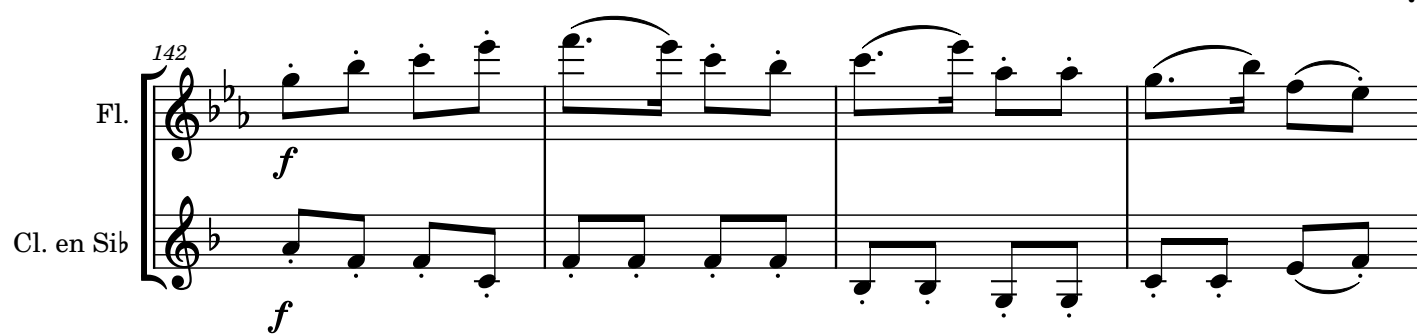
138
Fl.
Cl. en Sib

Detailed description: This page contains the musical score for measures 118 to 138 of a piece titled 'Var. 5 Andantino'. The score is written for Flute (Fl.) and Clarinet in B-flat (Cl. en Sib). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is in a 4-measure system format. Measures 118-121 are marked *mf*. Measures 122-125 are unmarked. Measures 126-129 are marked *mp*. Measures 130-133 are unmarked. Measures 134-137 are marked *mf*. Measure 138 is unmarked. The Flute part features a melodic line with various articulations, including slurs, accents, and staccato marks. The Clarinet part provides a harmonic accompaniment with a steady eighth-note pattern in the first system, which changes to a more complex rhythmic pattern in the second system. The score is divided into six systems, each containing two staves.

142

Fl. *f*

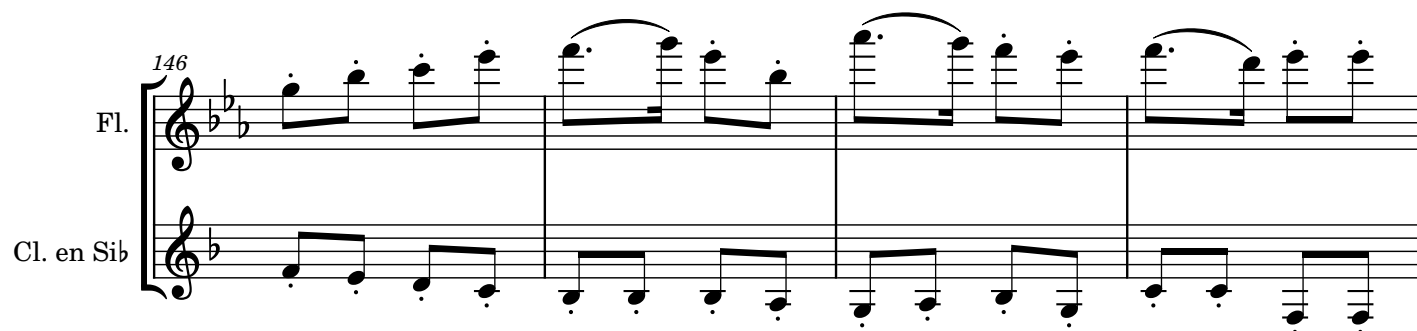
Cl. en Sib *f*



146

Fl.

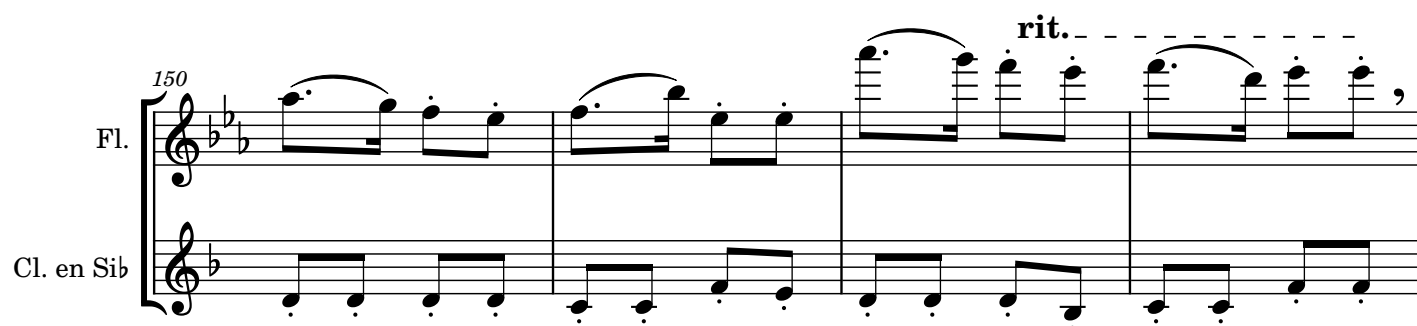
Cl. en Sib



150

Fl. *rit.*

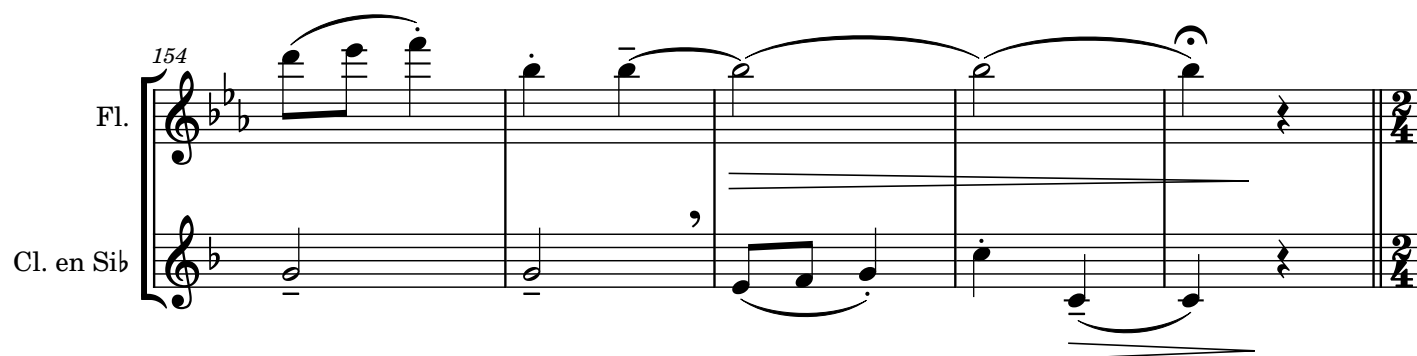
Cl. en Sib



154

Fl.

Cl. en Sib

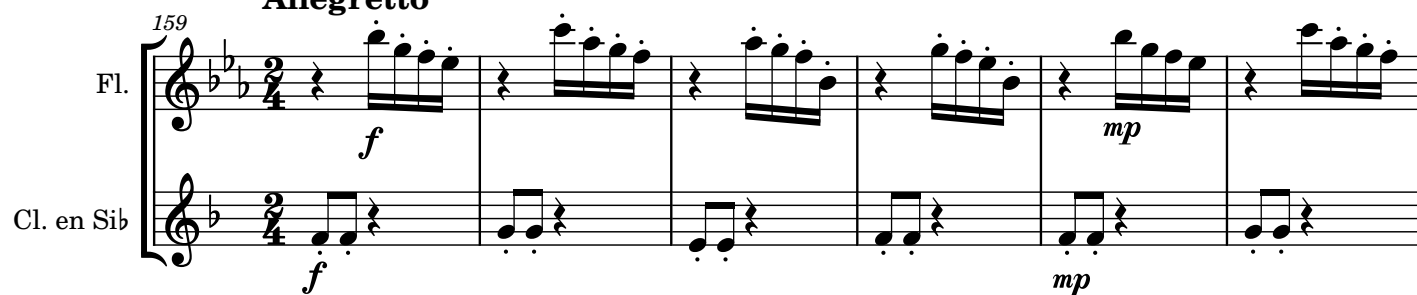


Var. 6
Allegretto

159

Fl. *f* *mp*

Cl. en Sib *f* *mp*



165

Fl.

Cl. en Sib

f

171

Fl.

Cl. en Sib

mp

f

177

Fl.

Cl. en Sib

mp

mf

f

mf

rit.

183

Fl.

Cl. en Sib

f

f

2/4

2/4

Var. 7

Caminante grazioso

189

Fl.

Cl. en Sib

f

193

Fl.

Cl. en Sib

f

2/4

2/4

197

Fl.

Cl. en Sib

mp

mp

201

Fl.

Cl. en Sib

mf

mf

205

Fl.

Cl. en Sib

f

f

rit.

209

Fl.

Cl. en Sib

p

p

Var. 8
Calmo, poco rubato

212

Fl.

Cl. en Sib

pp

pp

214

Fl.

Cl. en Sib

pp

pp

216

Fl.

Cl. en Sib

pp

pp

218

Fl.

Cl. en Sib

pp

pp

rit. ---

220

Fl.

Cl. en Sib

pp

pp

Var. 9
Larghetto

223

Fl.

Cl. en Sib

mp

mp

227

Fl. *mp*

Cl. en Sib *mp*

231

Fl. *mf*

Cl. en Sib *mf*

235

Fl. *f*

Cl. en Sib *f*

239

Fl. *mp*

Cl. en Sib *mp*

245 **rit.** $\text{♩} = 50$

Fl. *pp*

Cl. en Sib *pp*

Var. 10
Vivace

Fl. *mf*

Cl. en Sib

Fl. *mf*

Cl. en Sib

Fl. *mp*

Cl. en Sib *mp*

Detailed description: This page contains six systems of musical notation for a Flute (Fl.) and Clarinet in B-flat (Cl. en Sib) duo. The music is in 3/4 time and B-flat major. The first system (measures 249-252) features a melodic line in the flute with eighth-note patterns and a sustained bass line in the clarinet. The second system (measures 253-256) continues the flute melody while the clarinet plays a more active line with eighth-note patterns and some slurs. The third system (measures 257-260) shows the flute melody and a clarinet line with slurs and eighth notes. The fourth system (measures 261-264) features a more active flute melody with eighth-note patterns and a clarinet line with slurs. The fifth system (measures 265-268) continues the flute melody and a clarinet line with slurs. The sixth system (measures 269-272) features a flute melody with slurs and a clarinet line with eighth-note patterns. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

273

Fl.

Cl. en Sib

277

Fl.

Cl. en Sib

f

281

Fl.

Cl. en Sib

285

Fl.

Cl. en Sib

289

Fl.

Cl. en Sib

ff

293

Fl.

Cl. en Sib

p

pp

Var. 11

Lento, molto espressivo

296

Fl.

Cl. en Sib

p

300

Fl.

Cl. en Sib

p *mp*

Var. 12 - Finale

Allegro Vivace

304

Fl.

Cl. en Sib

f

308

Fl.

Cl. en Sib

f

312

Fl.

Cl. en Sib

316

Fl.

Cl. en Sib

p

320

Fl.

Cl. en Sib

f

324

Fl.

Cl. en Sib

tr

allarg.

328

Fl.

Cl. en Sib

tr

gliss.

a tempo

332

Fl.

Cl. en Sib

f

This musical score is for a Flute (Fl.) and Clarinet in B-flat (Cl. en Sib) ensemble. It consists of five systems of staves, each with a Flute staff on top and a Clarinet staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The measures are numbered 336, 340, 344, 348, and 352 at the beginning of each system. The music features a variety of notes, rests, and dynamic markings. The Flute part includes many slurs and accents, while the Clarinet part has more rhythmic patterns. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score ends with a double bar line and repeat signs at the bottom of the fifth system.